SHAUL ENAV QUARTET LIVING ORGANS



LINE UP

Shauli Einav (LU) saxophones
Laurent Coulondre (FR) keyboards Eran
Har Even (nl) guitars Paul Wiltgen (LU)
drums







ABOUT

Each organ in the human body serves its own vital role, on its own indispensable to the functioning of the whole; but life only truly becomes miraculous when all of these components work together. On Living Organs, saxophonist/composer Shauli Einav debuts a new quartet that operates on the same synergistic principle. The album conjures a scintillatingly original sound from the chemistry of four distinctive individuals.

"In this band, each part is a vital one and has a very unique individual role," Einav says. "I feel like we're four soloists playing together, and because of that I'm being fed ideas more than ever before." Beyond its more metaphorical meaning, Living Organs is a play on the concept of the jazz organ group, hinting at the fact that this is a more modern, evolving take on the form. The album represents a turn towards a more electric, groove-based approach for Einav, whose past releases have mined a more acoustic, swing-rooted vein. The eclectic and propulsive sound acknowledges that his love of jazz grew not in a vacuum, but amid an equal zeal for contemporary rock and pop music. "I got my first Charlie Parker album when I was ten, but even before that I used to listen to a lot of Jamiroquai, Queen and David Bowie," the saxophonist recalls. "My older brother and sister would bring home cassettes by Bodycount, Iron Maiden, Duran Duran or Tracy Chapman. The things that you hear at the age of eight or nine stick with you, so for this album I just wrote music that I wanted to hear. The most important thing for me is always to be honest to myself."

PRESS QUOTES

"Smartly played, swinging and evocative jazz album"

DownBeat Magazine

"A generous slice of state-of-the-art 21st Century jazz"

All About Jazz

"Shauli has put together a very interesting recording [It's] challenging but accessible.

NEA Jazz Master Dave Liebman

"Revelation" Jazz Magazine, France

SIGNIFICANT SHOWS

Duc des Lombards, Ronnie Scott's, Sudtirol Jazzfest, Rochester Jazz Festival, Swing Hall Tokyo, Bohemia Jazz Festival, Venice Jazz Festival, Red Sea Jazz Festival, Enjoy Jazz Festival, Smalls, Kitano, Le Cheval Blanc, The Knitting Factory, Unterfahrt among many others.



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ENDORSING COMPANIES

Yanagisawa Saxophones Japan D'Addario Woodwinds Reeds Silverstein Works Ligatures Aizen Mouthpieces Japan Navarro Mouthpieces USA ReedGeek Accessories JazzLab Accessories

MORE PRESS QUOTES

"Smartly played, swinging and evocative jazz album" **DownBeat Magazine**

"remarkably complete musician, a virtuosic soloist with a lush sound on both soprano and tenor whose compositions are daring and deep" All About Jazz

"Revelation" Jazz Magazine, France

"...his immersion in the bebop tradition while revealing a fresh and original voice" Jazz Times

"his expressive horn, imaginative pen and confident band-leading, Einav is already setting himself apart." The NYC Jazz Record

"Einav's sound comes across as fresh and innovative - and after hearing this wonderful CD the listener may very well be driven immediately to the replay button." Financial Times, Germany

"His artistic approach captures the listener" Jazzthetik Magazine, Germany

"...One of Israel's elite musicians..." Ma'ariv Daily, Israel

"...has all of the elegance of the old masters while harmonically pushing things forward...Whatever happened to experience coming with age?" **PopMatters**

"remarkably complete musician, a virtuosic soloist with a lush sound on both soprano and tenor whose compositions are daring and deep" All About Jazz, NY

