#### 035

## Shauli Einav "Living Organs" Quartet Tech Rider

#### **Saxophones**

- 1. Condenser microphones for tenor saxophone (such as AKG C414 or similar).
- 2. Line in cable ready for a multi-effect box (NUX MG-400). Kindly avoid SM58 when possible.

#### Keyboards

- 1. Nord Stage 3 76HP
- 2. Roland KC990 (or similar) Keyboard amplifier.
- 3. Roland A-500 Pro Midi controller keyboard (with the 5-pin DIN Midi), or similar such as M-Audio Keystation 61 Mk3
- Nord C2D + Nord PedalKey 27 +
  Leslie 3300 + Volume Pedal Yamaha FC7
  or
  Hammond B3 + Pedalboard + Leslie
  122 Amplifier.
- 5. 2 monitors (stereo if possible)
- 6. Hydraulic piano bench

#### Guitar and bass guitar

- 1. Guitar amp Fender deluxe reverb or twin reverb + Vox RC 30 3.
- 2. Bass amp (preferably Gallien Kruger) and PL cords.

#### **Drums**

Drum-set: Professional "Jazz" drum set (such as Yamaha Maple Custom or equivalent) which includes: 18" Bass Drum (2 heads – no hole in front and no dampers inside)

One [1] 12" Standard Mounted Tom

One [1] 14" Floor Tom with legs One [1] 16" Floor Tom with legs One [1] 14" Snare Drum

Four [4] Standard Cymbal Stands One [1] Drum Pedal

One [1] High-Hat Stand (including clutch & pedal) One [1] Snare Drum Stand One [1] highly adjustable Drum Stool.

### On stage:

- 1. Monitor for each musician.
- 2. 4 towels, 2 water bottles (no gas) per musician.
- 3. Talking microphone + mic stand
- 4. Quality music stands for sax, drums, guitar, and keyboard.
- 5. Music-stand lights in case of lightning in the hall is diminished.

# **Stage Plot**

